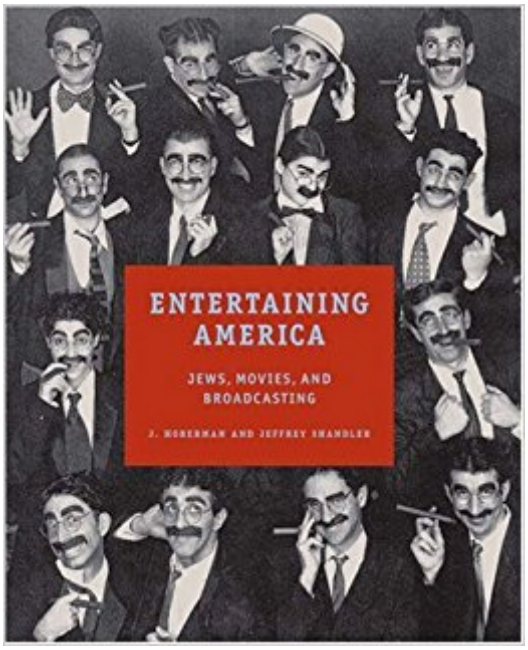
Ebook Directory
the best source of ebook

The book was found

Entertaining America: Jews, Movies, And Broadcasting



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Entertaining America is a captivating look at one of the longest-running and most provocative public discussions in America: the relationship between the nation’s Jews and its entertainment media. This colorfully written, lavishly illustrated book surveys how Jews have participated in--and been identified with--American movies, radio, and television from the nickelodeon era at the turn of the twentieth century to the present day. Throughout, the tone is lively, the design is playful, and key points are visually enhanced by stills, publicity photos, and memorabilia. This anthology of original analyses and primary texts covers a wide range of topics, including the multiple versions of The Jazz Singer, the saga of the Hollywood movie moguls, the irrepressible Goldbergs of radio and television fame, the representation of the Holocaust, how Charlie Chaplin and other non-Jewish stars became "virtual Jews," and the dazzling success of the television series Seinfeld. There is also an illustrated gallery of more than twenty Jewish-American stars from Theda Bara to Adam Sandler. The principal authors, J. Hoberman and Jeffrey Shandler, examine not only the history of Jews in the industry but also the steady stream of richly varied voices that have had something to say about this history--in fan magazines as well as literary fiction, by religious and political leaders as well as journalists, historians, and Jews in the entertainment business themselves. Entertaining America, which accompanies an exhibition opening at The Jewish Museum, is itself tremendously entertaining while providing the most expansive, authoritative look at this fascinating subject. In its pages, readers will find ample material to help them formulate their own responses to this frank, contentious, multilayered discussion. EXHIBITION SCHEDULE ? The Jewish Museum, New York February 21 - September 14, 2003 The Jewish Museum of Maryland, Baltimore October 16, 2003 - January 18, 2004 ?

Book Information

Paperback: 336 pages
Publisher: Princeton University Press (March 24, 2003)
Language: English
ISBN-10: 0691113025
ISBN-13: 978-0691113029
Product Dimensions: 9 x 1 x 11.1 inches
Shipping Weight: 3.9 pounds (View shipping rates and policies)
Average Customer Review: 5.0 out of 5 stars 5 customer reviews
Best Sellers Rank: #956,338 in Books (See Top 100 in Books) #96 inÃ Â Books > Arts &

Photography > Performing Arts > Dance > Modern #97 inÃ Â Books > Humor & Entertainment > Radio > History & Criticism #209 inÃ Â Books > Textbooks > Humanities > Performing Arts > Dance

Customer Reviews

"A thought-provoking read."--Grace Glueck, New York Times"Acculturation, driven irresistibly by the mass media, was inevitable in 20th century America. Entertaining America . . . is very good, and subtle, on this subject. It demonstrates that Jewishness was one of the givens of early movies and broadcasting--not exactly flaunted but not entirely avoided either."--Richard Schickel, Los Angeles Times"A sumptuous read and a visual treat."--Library Journal"What emerges from this book is a persuasively intelligent case that the relationship between Jews, the movies, and broadcasting goes well beyond entertaining America. Without simplifying any of these key terms, the authors have produced a work that should speak simultaneously to a general and specialized reader.... Keenly aware of their place within this century long debate, the authors have produced not just the latest but also the best installment yet. . . . [T]hey do a remarkable job of both synthesizing existing scholarship and breaking new ground."--Art Simon, Cineaste"[A] meticulously researched and gorgeously illustrated volume. . . . It’s a brilliantly written, superbly informative work."--Elaine Ives-Cameron, Jewish Chronicle

Entertaining America brings together in a single volume, as does no other existing work, not only a wide range of questions about the role of Jews in the American entertainment media but valuable new insights and perspectives on both familiar and little-known aspects of its central theme. It is itself entertaining as well as informative. Accessible, well written, always sound and often original in scholarship, it will reach a wide readership beyond those who attend the exhibition, and will certainly be useful in courses that explore the role of Jews in popular culture and entertainment. (Robert Sklar, author of "A World History of Film") --This text refers to an out of print or unavailable edition of this title.

books are great, also i want to recommend the felt pens for the book which are great for making a noteFelt Tip Pens - Dual tips 1.0mm&0.5mm fine medium 10pcs/color pen marker multifunctional pigment liner ink pen fiber tipped sketch drawing archival sign pens (10pcs black+10pcs blue +10pcs red)

Bought it for a class. Very interesting and good quality.

I bought the book for my son. He was doing a research paper on the movies in the 1920's. A librarian recommended it to him. He loved it, and it was perfect!

Thoroughly enjoyed!

very enjoyable filled with interesting trivia that I did not know got some real insights very easy enjoyable reading great

Download to continue reading...

Entertaining America: Jews, Movies, and Broadcasting Black Jews, Jews, and Other Heroes: How Grassroots Activism Led to the Rescue of the Ethiopian Jews Williams-Sonoma Entertaining: Thanksgiving Entertaining Secret Jews: The Complex Identity of Crypto-Jews and Crypto-Judaism The Viking Jews: A history of the Jews of Denmark Jews in Poland: A Documentary History : The Rise of Jews As a Nation from Congressus Judaicus in Poland to the Knesset in Israel Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter And You Thought You Knew Classic Movies: 200 Quizzes for Golden Age Movies Lovers The Encyclopedia of War Movies: The Authoritative Guide to Movies about Wars of the 20th-Century (The Facts on File Film Reference Library) The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941 (The American Moment) Broadcasting the Civil War in El Salvador: A Memoir of Guerrilla Radio (Llilas Translations from Latin America) Broadcasting in America Radio and the Gendered Soundscape: Women and Broadcasting in Argentina and Uruguay, 1930-1950 Double Yoi!: A Half-Century of Sportswriting and Broadcasting The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982 The Broadcast Century and Beyond: A Biography of American Broadcasting Broadcasting, Cable, the Internet, and Beyond: An Introduction to Modern Electronic Media (College le Overruns) To See the World: Global Dimension in International Direct Television Broadcasting (Utrecht Studies in Air and Space Law) Joe Tait: It's Been a Real Ball: Stories from a Hall-of-Fame Sports Broadcasting Career Only Connect: A Cultural History of Broadcasting in the United States

Contact Us

DMCA

Privacy

FAQ & Help